



The success of your club's newsletter is dependent in part on what is submitted for publication. Please, if you have something to share send it to the editor. We are always looking for positive input, so why don't you drop me a line today!



Hinges & Tongs

ROCHESTER PHILATELIC
ASSOCIATION, INC

P.O. Box 10206, BRIGHTON
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Chapter Member of the American Philatelic Society
207-19273

Chapter # 69 American First Day Cover Society

[Http://rpa.homepage.com/index.html](http://rpa.homepage.com/index.html)
Check out the RPA Home Page

PROGRAMS

There will be only one meeting in November and December. These two meetings will have programs that will be announced to the membership in attendance when they occur.

The November meeting will be on the 9th while the December meeting will be held on the 7th.



RS STAMP SHOW

SUNDAY, NOVEMBER 5, 2000

Eagles Club, # 52
1200 Buffalo Rd. (Rt. 33)
Rochester, NY 14624

10 AM - 4 PM
Door Prizes
Free Parking
19 Dealers

From I-490 East, Exit 10 or 10B.
Go South on Mt. Read Blvd. to Rt. 33
(at circle, first right) which is Buffalo Rd.
Continue under RR bridge, over canal
and over I-390. Eagles Club is a short
distance on right approx. 1.7 mi.

From I-490 E. after exiting Thruway
I-90 at LeRoy exit 47, take exit 7A,
Rt. 33 (Buffalo Rd) East. Proceed
approx. 1.7 mi. Eagles Club will
be on left

We meet on the second and fourth Thursday of most months between September and June. Our headquarters are in St. Paul's Episcopal Church Parish Hall, on the corner of East Avenue and Vick Park B, across from the George Eastman House. A buy/sell/trade session runs from 7-7:45 PM, followed by the formal meeting at 7:45 PM. A silent auction concludes most evening's program.

Current RPA Officers 2000-2001

President — John Kellas III

Vice President — Mark Hull

Treasurer — George Fekete

Corresponding Secretary — John Cali

Recording Secretary — Jim Piecuch

Immediate Past President — Ed Kawasaki

Board of Governors

Ray Stone (term expires June 30, 2001)

Norm Wright (term expires June 30, 2002)

Chuck Schultz (term expires June 30, 2003)

Membership Chair — Florence Wright

TIME FOR TOPICALS

[RPA is Chapter 84 of the American Topical Association, and receives its journal, *Topical Time*. All issues of this magazine are in the Club library and are available to all members. Contact Joe Doles to "check out" a copy.]

A report of the National Topical Stamp Show held in Buffalo last June appears in the Sept.-Oct. issue, along with some pictures.

An article on page 32 is titled, "Of Philatelists and Notaphilists." What is a NOTAPHILIST?" Do we have any in the club?

Topical meters are shown and described in an article by Arthur Groten, and US pictorial postmarks are the subject of another write-up by Paul Brenner.

If you collect topical stamps, or would like to, look over the issues of *Topical Time*.

Editor's Observations

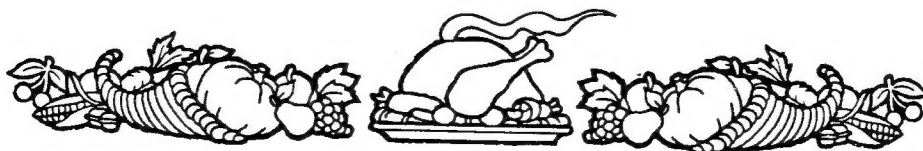
The members attending the last two meetings that I managed to sit in on have been most receptive to my efforts at the Hinges & Tongs. I thank each and every one of you.

All publications have their problems with obtaining enough content to publish. *Hinges & Tongs* is no different. Thankfully, there has been enough content in both the first and now the second issue to keep a decent appearing publication. I am trying to handle a rather daunting task. Joe Doles handled this situation in a easy manner given the knowledge of members, timelines etc. I am adapting to software that I was not accustomed to using. However, it has been very helpful in providing a newsletter as befits RPA. My thanks to Joe cannot be emphasized enough.

News just in reveals that RPA members having exhibits in STEPEX at Arnot Mall in Horseheads. These individuals are Tom Fortunato with *Life is Just a Bowl of Cherries*, *Women's Songs* by Marge Schleining, L. Kelly Armstrong with *Crisis in the Gulf*, Norm Wright presented *Selected Rochester Rail Mail*, *Star Cancels of Delaware County* appeared courtesy of Ada Prill, Stephen Suffet showed *Ireland: Time of Troubles, 1916-1923*, Alan Parsons with *19th Century Railroad Postal Markings Related to Steuben, Schuyler, Chemung, and Tioga Counties*, and *American Women on U.S. Stamps* was on exhibit by Florence Wright. Congratulations to all!

Our contributors are thanked for their efforts: Florence Wright, Chuck Schultz, Gordon Morison, and Audrey Pomkrantz

It is hoped all who read this have a very pleasant holiday season.



This is What You Missed

(For those members who live too far away or for other reasons couldn't get to meetings, this column is for you)

The club year began Sept. 14 with President John Kellas introducing the new officers, then opened the meeting to members to share their summer philatelic experiences. Among those who did a "show and tell," were:

Rick Kase, who described his trip to Stampshow in Providence, R.I. in August, and how he acquired cancels of the new stamp honoring "Vinegar Joe" Stilwell. (In true Kase style, he showed a vinegar bottle with the stamp and cancel!)

Paul Gerwitz spoke to a group of youngsters at Waterloo, N.Y. about stamp collecting. He will give a similar presentation at the Irondequoit Library in the near future.

George Hill reported on the ACE Cover Exchange meeting.

Jim Bell didn't have a lot of philatelic events to report on; he announced he will be married in a few weeks.

Albert Stamp said he "didn't" have a stamp summer.

Steve Gilbert said he started his eight-year-old grandson on stamp collecting.

Florence Wright reported that since retirement a year ago, she was able to spend some of the summer actually working on her own collections.

The group then saw the APS slide program "The Sun Never Sets on Mickey Mouse – Walt Disney's Empire" by Ken Lawrence.

* * *

On September 28, the scheduled program on Revenues was unavailable. Instead, members viewed a slide program on covers from "Down Under." These included many old and classic covers from Australia and New Zealand.

The program closed, as usual, with a silent auction.

* * *

The Club had been approached by two members who wish to be nominated for posts in the APS. **Ann Trigg**, along with two other

APS members, wishes to be nominated for a combined vice-president spot; she asked RPA to second her nomination, which had been made by her home club in Buffalo. At the October 12 meeting, the motion was made to do that, and was passed. Club members also passed a motion to nominate **Ada Prill** for the post of APS director-at-large.

A slide show, "Retreat to Safety – the Cape Hatteras Lighthouse story" was given by John Babbitt, whose interest in the recent project of moving the largest lighthouse in the United States led him and his family to document the event with numerous pictures. His interest includes lighthouses on stamps, and he had a number of covers with a commemorative cancel from the date the lighthouse was successfully relocated.

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About our Members

Carl Doell, long-time RPA member is currently at the Westgate Nursing Home after suffering a couple of falls about four months ago. He will welcome cards or letters from members. Address mail to Carl at Westgate Nursing Home, Room 305, 525 Beahan Rd., Rochester NY 14624.

A moment of silence was observed at the Sept. 28 meeting in honor of **Lawrence C. Harris**, RPA life member, who died September 22 at his home in Naples at age 80. Mr. Harris, who had lived in the Rochester area, joined RPA in 1957. He became a life member in 1982.

Rick Kase reported that his son, **Justin** (also an RPA member) who is in the US Navy, is not on the USS Cole, which was hit by a terrorist attack last week. Justin is on a ship that is in the Persian Gulf. His father is still understandably concerned.

Letter to the Editor

That was a neat article on the 1959 banquet and show in Back in Time (in the Aug-Oct 2000 issue)

To answer the questions, Walter O. Wilson and his wife Jane were members of RPA and very active in that period. You often found Jane handling the hospitality at events of the association, and Walter was a good speaker and toastmaster.

Another couple who were active were S. Clark Place and wife Mildred, key workers even prior to Mary and my joining.

William N. Posner was not a member of the RPA, but was from Monroe County, as you note, heading the County Democrats. He was a collector, nevertheless, and I believe was a member of the ATA. His political connections got him an appointment to the Citizens Stamp Advisory Committee soon after it was organized. He was an interesting speaker.

The key to club members' exhibits then was to talk it up and to urge every one to do just six pages (we didn't have 16-page frames until after SIPEX in 1966. Carrying that thought forward perhaps someone ought to try eight pages (half a frame) for club members, and encourage everyone to show something.

Sometimes I think exhibiting has become too serious; we need to break out of the mold and give some club awards for interesting items that may not meet the criteria for gold, vermeil and silver that we now have locked into WSP shows. Anyone could do eight pages.

Also, my wife was surprised that I had moved to Virginia. You should not have told her as she still thinks I live with her in Maryland.

Hinges and Tongs is always interesting for us to read.

-- Gordon Morison, RPA lifemember

[Ed: We apologize for placing Gordon in the wrong state!]

Another Woman on a Stamp?

There is a great flurry of interest in upstate New York about getting another woman on a United States postage stamp. Petitions are being circulated, and signed, in hopes of putting Martha Matilda Harper on a stamp by 2003.

Why?

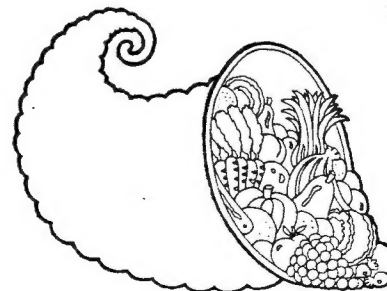
Proponents say there are not enough women on stamps, in the U.S. anyway; the percentage compared to named men on stamps is very low.

But why M. M. Harper?

Jane Plitt, author of the new Harper biography, *Martha Matilda Harper and the American Dream – How One Woman Changed the Face of Modern Business*, says that Harper was a pioneer in the franchising concept in Rochester New York, in addition to building an international business of health-based hair and skin care products. Her business acumen and success are worthy of note, according to Plitt, who has helped the Rochester (New York) Museum and Science Center create an exhibit about Harper.

The exhibit recreates an early Harper salon, and displays other items about this early entrepreneur (she lived from 1857-1950).

For those with internet access, log onto www.marthamatildaharper.com to learn more about this lady and her achievements. On the website, viewers may download a petition form to sign, which may be sent to Jane Plitt, 1394 Highland Ave., Rochester NY 14620.



PHILATELIC ? BOOK REVIEW: "LAMB IN LOVE"

If your looking for a change of pace from your stamp collecting or a relief from reading serial killer books. This one is for you!

"LAMB IN LOVE" is set in a rural English village and tells of two people surprised halfway through their lives by passion? Desire? Love? Neither of them have the experience to quite identify it.

Norris and Vida have known each other forever. Both believe they lack the instinct for romance. Neither has had any idea how to go about falling in love.

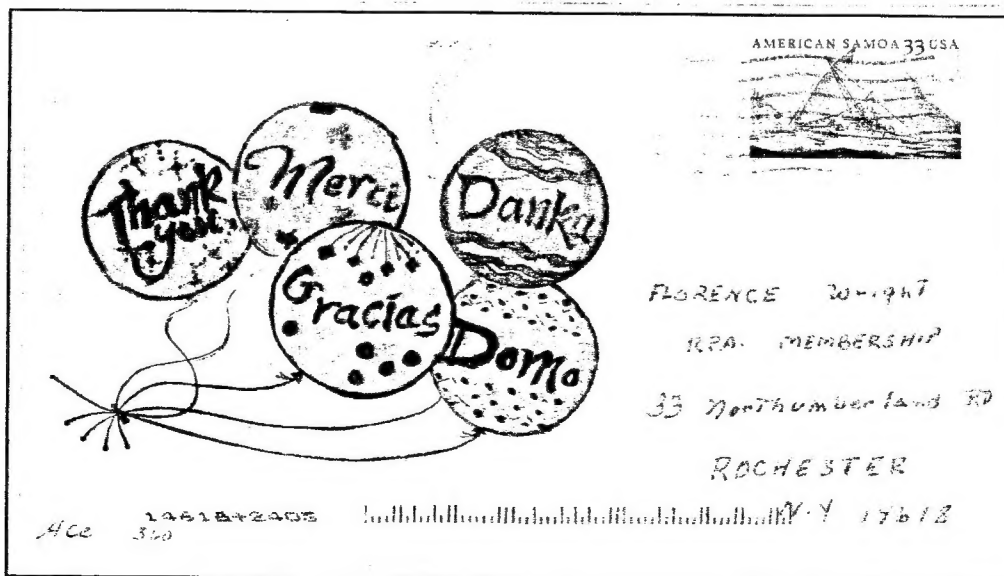
Vida Stephen is forty years old, nanny for twenty years to the mentally handicapped son of a rich American widower. Every day for almost her whole life, she's nodded to postmaster Norris Lamb when calling for her mail. Norris is, at fifty-five, a fussy, stamp-collecting bachelor and church organist who has fallen suddenly, amazingly, and secretly in love with Vida. Sometimes Norris offers pretty stamps to the boy.

Witness to Norris and Vida's halting, sometimes embarrassing courtship is that boy, Vida's charge, Manford-mute and clumsy and yet possessed of a strange and gentle intelligence. It is through Manford and stamp collecting that Norris and Vida finally come to recognize each other.

This is a Romance Novel about a Postmaster and a world wide stamp collector. It was written by Carrie Brown who currently lives in Virginia. It was published in 1999 by Algonquin Books of Chapel Hill. It can be found in the Monroe County Library System.

Chuck Schultz

Member Audrey Pomkrantz sent this cover to all of us in acknowledging her recent illness. She deeply appreciated our get well card.



ANOTHER STAMP FOR GUY LOMBARDO

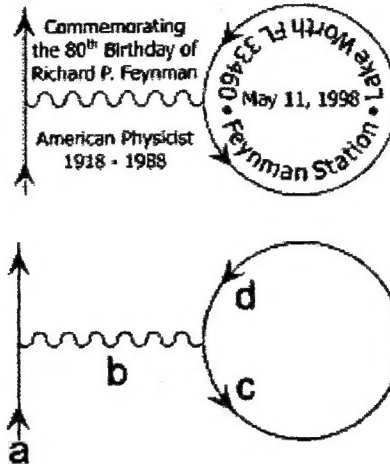
In 1999 Canada issued a stamp honoring their famous band leader Guy Lombardo. He is pictured on a 46 cent stamp for the first class domestic rate. With a baton in his hand and a smile on his face, he is obviously conducting "Auld Lang Syne" at the Roosevelt Grill, or later the Waldorf-Astoria Hotel in Manhattan, as the clock behind his left shoulder shows one minute past twelve.

A member of the RPA (Rochester) was so impressed with this that he wrote to the people who select stamp subjects in the USA and petitioned for a Guy Lombardo stamp. At the June RPA meeting the answer he received was read. It stated that Lombardo has indeed been chosen for a stamp issue in the not to distant future.

There isn't too much information about Lombardo on the Web. Except to say that he was born in London, Canada in 1902 and died in Houston TX in 1977. He was a dance-band leader whose New Year's Eve radio and television broadcasts with his *Royal Canadians* became an American tradition for 48 years. His music was billed as "the sweetest music this side of heaven." The Lombardo New Year's Eve Party was the longest running annual special program in radio history. 1979 marked their 50th consecutive broadcast. On television they performed for more that 1.5 billion viewers since they first telecast their New Year's Eve Party in 1954.

Richard Feynman Commemorative Cancel

A special postal cancel was authorized by the United States Postal Service to honor the 80th birthday of Richard Feynman. This cancel was used in Lake Worth, Florida, home of the Tannu Tuva Collectors Society. For this special day, the post office was renamed "Feynman Station."



The Feynman Diagram used for the postal cancel on this envelope depicts what is known as a "bubble process." It shows a high energy particle (**a**), for example, a cosmic ray from a distant supernova, which emits a high energy photon, for example, a gamma ray (**b**). The photon, in turn, creates a particle (**c**) and an anti-particle (**d**) that exist for a brief moment and then recombine. As Feynman liked to point out, an anti-particle is the same thing as a particle with negative energy traveling backward in time (which is why the arrow at **d** points backwards, i.e. to the left). So you could say the photon created only one particle that, at first, traveled forward in time (the bottom semicircle) and then reversed and went back in time (the top semicircle) and annihilated itself! By inventing diagrams like this, Richard Feynman made it much easier to understand what is going on in the interactions between sub-atomic particles without getting lost in tremendous amounts of tedious math.

View the front and the back of the limited edition cover. The cover features the cancel illustrated above and Mayan heiroglyphics honoring Richard Feynman.

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